

BBC-1  
2316/8729

Serial GG  
EPISODE THREE

"D R. W H O"

GG

Tx67

THE UNDERWATER MENACE

by  
Geoffrey Orme

|                    |       |                   |
|--------------------|-------|-------------------|
| Producer           | ..... | INNES LLOYD       |
| Director           | ..... | JULIA SMITH       |
| Story Editor       | ..... | GERRY DAVIS       |
| Designer           | ..... | JACK ROBINSON     |
| P.A.               | ..... | NORMAN STEWART    |
| A.F.M.             | ..... | GARETH GWENLAN    |
| Assistant          | ..... | BERRY COATTS      |
| Costume Supervisor | ..... | JUANITA WATERSON  |
| Make-up Supervisor | ..... | GILLIAN JAMES     |
|                    |       |                   |
| T.M.1              | ..... | GEORGE SUMMERS    |
| T.M.2              | ..... | DAVE HARE         |
| Sound Supervisor   | ..... | BRYAN FORGHAM     |
| Vision Mixer       | ..... | BRUCE MILLIARD    |
| Floor Assistant    | ..... | STEVEN CLARK-HALL |
| CREW               | ..... | 11                |

CAMERA REHEARSALS

RIVERSIDE ONE

Saturday, 21st January 1967

|                                    |                    |
|------------------------------------|--------------------|
| Camera rehearsal with TK-38:       | 10.30 am - 1.00 pm |
| LUNCH:                             | 1.00 pm - 2.00 pm  |
| Camera rehearsal with TK-38:       | 2.00 pm - 7.00 pm  |
| DINNER:                            | 7.00 pm - 8.00 pm  |
| Sound and vision lineup:           | 8.00 pm - 8.30 pm  |
|                                    |                    |
| TELERECORD to <u>VT/4T/37123</u> : | 8.30 pm - 9.45 pm  |

TRANSMISSION: Saturday, 28th January 1967

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# CAST LIST

|                  |      |                   |
|------------------|------|-------------------|
| Dr. Who          | .... | PATRICK TROUGHTON |
| Professor Zaroff | .... | JOSEPH FURST      |
| Ramo             | .... | TOM WATSON        |
| Thous            | .... | NOEL JOHNSON      |
| Lolem            | .... | PETER STEPHENS    |
| Ben              | .... | MICHAEL CRAZE     |
| Polly            | .... | ANNEKE WILLS      |
| Jamie            | .... | FRAZER HINES      |
| Sean             | .... | PADDY STEPHENS    |
| Jacko            | ...  | PAUL ANIL         |
| Ara              | .... | CATHERINE HOWE    |
| Nola             | ...  | ROMA WOODNUTT     |
| Zaroff's Guard   | .... | TONY HANDY        |
| Damon            | .... | COLIN JEA VONS    |

## Extras

|             |                   |   |                                 |
|-------------|-------------------|---|---------------------------------|
| 10 PRIESTS: | David Waterman    | } | doubling as Miners              |
|             | Gordon Lang       |   |                                 |
|             | Hein Viljoen      |   |                                 |
|             | Royston Farrell   |   |                                 |
|             | Denis Redwood     | } | doubling as people<br>in Market |
|             | Peter Stockbridge |   |                                 |
|             | Reg Cranfield     |   |                                 |
|             | John Adams        |   |                                 |
|             | Alex Donald       | } | doubling as<br>Zaroff Guards    |
|             | Tony Douglas      |   |                                 |

## 4 ATLANTEAN

GUARDS: Michael Earl; Dean Hardy;  
Derek Hunt; Keith Ashley

1 PRIEST-EXECUTIONER: Bill Burr ridge

## 4 CHILD

PRIESTS: Anthony Kemp; Samuel Burleigh;  
Shane Younger; Gary O'Brien

2 WOMEN IN MARKET: Marguerite Young; Mary Wheeler

## 4 FISH

PEOPLE: Tony Starr; Mary McMillen;  
Derek Calder; Perin Lewis

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# R U N N I N G   O R D E R

| page<br>no.                   | Scene no./Set                                                                       | Characters                                                                     | Light | Cams/Booms                            | Shot<br>nos. |
|-------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|-------|---------------------------------------|--------------|
| 1                             | Opening Titles<br>Telecine (1)                                                      |                                                                                |       |                                       |              |
| 1                             | <u>1. COUNCIL CHAMBER</u>                                                           | Zaroff; Ramo;<br>Dr. Who; Thous;<br>Guards                                     | Day   | 1A.3A.5A.<br>A1.                      | 1-11         |
| P A U S E                     |                                                                                     |                                                                                |       |                                       |              |
| 3                             | <u>2. TEMPLE</u>                                                                    | Lolem;<br>Dr. Who;<br>Ramo; Ben;<br>Priests<br>Guards<br>Executioner           | "     | 1B.3B.2A.4A.<br>B1.                   | 12-<br>31    |
| 6                             | <u>3. ROOM UNDER IDOL</u>                                                           | Dr. Who<br>Polly;<br>Ben; Jamie;<br>Ramo; Sean;<br>Jacko                       | "     | 5B.1C.<br>C1                          | 32-<br>33    |
| 8                             | <u>4. COUNCIL CHAMBER</u>                                                           | Zaroff<br>Thous<br>Lolem                                                       | "     | 3A.2B.<br>A1.                         | 34-<br>41    |
| 12                            | <u>5. ROOM UNDER IDOL</u>                                                           | Polly; Ben;<br>Jamie; Ramo;<br>Dr. Who                                         | "     | 1C.5B.<br>C1                          | 42-<br>50    |
| R E C O R D I N G   B R E A K |                                                                                     |                                                                                |       |                                       |              |
| 15                            | <u>6. MARKET PLACE</u>                                                              | Ara; Polly;<br>Dr. Who;<br>Nola;<br>Jamie; Ben;<br>Zaroff;<br>Guards<br>Extras | "     | 1D.3C.2C.<br>4B(not in set)<br>B2.A2. | 51-<br>69    |
| 21                            | <u>7. ROCKY PASSAGE</u>                                                             | Polly; Dr. Who<br>Zaroff<br>Ben; Jamie                                         | "     | 4B<br>f/r                             | 70           |
| P A U S E                     |                                                                                     |                                                                                |       |                                       |              |
| 22                            | <u>7A. EXT. TEMPLE</u>                                                              | Ramo; Dr. Who                                                                  | "     | 4C<br>f/r                             | 71           |
| 22                            | <u>8. INT. TEMPLE</u>                                                               | Ramo; Dr. Who<br>Zaroff;<br>Jamie; Ben;<br>Polly                               | "     | 1E<br>B1                              | 72           |
| 24                            | <u>Telecine (2)</u><br>Jacko and Sean<br>urge the fish<br>people to take<br>action. |                                                                                |       |                                       |              |

continued .....

|           |                            |                                                   |     |                  |             |
|-----------|----------------------------|---------------------------------------------------|-----|------------------|-------------|
| 26        | <u>9. ROOM UNDER IDOL</u>  | Zaroff<br>Dr. Who<br>Ben; Ramo;<br>Polly<br>Jamie | Day | 5B.1C.<br>C1     | 73-<br>80   |
| 30        | <u>10. INT. TEMPLE</u>     | Dr. Who<br>Ben<br>Jamie                           | "   | 2D.<br>B1        | 81          |
| 32        | <u>11. ROOM UNDER IDOL</u> | Polly<br>Ramo<br>Zaroff                           | "   | 5B.1C<br>C1      | 82 -<br>90  |
| 32a       | <u>12. INT. TEMPLE</u>     | Ben<br>Dr. Who<br>Jamie<br>Priests<br>Ramo        | "   | 1B.4A.2D.<br>B1. | 91-<br>94   |
| P A U S E |                            |                                                   |     |                  |             |
| 34        | <u>13. ROCKY PASSAGE</u>   | Zaroff<br>Polly                                   | "   | 3E<br>A4         | 95          |
| P A U S E |                            |                                                   |     |                  |             |
| 36        | <u>14. ANOTHER TUNNEL</u>  | Polly<br>Jamie<br>Zaroff<br>Sean<br>Jacko         | "   | 4D.3D.2E.<br>A5  | 96-<br>106  |
| 38        | <u>15. COUNCIL CHAMBER</u> | Thous<br>Damon<br>Zaroff<br>Guards                | "   | 1A.5A.3A.<br>A1. | 107-<br>119 |

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"DOCTOR WHO AND THE FISH PEOPLE"

EPISODE THREE

- 1 in 1A Council Chamber (M.R.)
- 2 in 2A Temple
- 3 in 3A Council Chamber
- 4 in 4A Temple (Zoom lens)
- 5 in 5A (Under 1's Cable) Council Chamber

FADE IN: Telecine (1) Opening Titles

S.O.F.

FADE OUT

1. 1 A.  
 Closed doors s/i slide 1 THE UNDERWATER MENACE  
 fade  
 PULL BACK as doors  
 open. GUARDS enter s/i slide 2 by GEOFFREY ORME  
 fade  
 ZAROFF enters.  
 HOLD him to podium s/i slide 3 EPISODE 3  
 1. INT. COUNCIL CHAMBER.  
 PULL BACK to include  
 RAMO L. frame  
 DR.WHO R.  
 As DR.WHO moves, into  
 2-shot ZAROFF/DR.WHO  
 THOUS: There is your answer. Do  
 with them what you will. . . ,  
 ZAROFF: So you are just a little  
 man after all, Doctor, like all the  
 rest? You disappoint me.
2. 3 A  
 CU DR.WHO  
 DOCTOR WHO: You disappoint me,  
 Professor, I  
 didn't think a man of science  
 needed the backing of thugs.
3. 5 A  
 Low 2-shot DR.WHO/  
 ZAROFF, fav. ZAROFF  
 ZAROFF: Have a care, Doctor - your  
 life is in the balance.  
 DR.WHO R. frame  
 DOCTOR WHO: If we are all to die -
4. 3 A  
 3-shot DR.WHO/  
 ZAROFF/THOUS/DR.WHO  
 ZAROFF: (ROARS) Silence!
5. 5 A  
 2-shot a/b  
 DOCTOR WHO: You mean you still  
 haven't told your own people  
 what's in store for them? Are you  
 afraid, Zaroff?  
 ZAROFF: I have made a mistake - if  
 I did not stop the temple  
 sacrifice, the sharks would have  
 torn you apart. (cont ...)

(3 next)

SBP  
(shot 5 on 5)

- 2 -

6.    3    A  
      Deep-shot  
      ZAROFF/DR.WHO

ZAROFF: (cont) But it's not too late - I'll return you to Lolem, and tell him I need you no longer. (HE TURNS TO RAMO) And he can have this stupid priest as make-weight.

DOCTOR WHO: You have no quarrel with Ramo - I persuaded him to help me - I'm the one to blame.

7.    5    A  
      CU RAMO

RAMO: It is untrue. I have always distrusted you, Zaroff.

ZAROFF: Take them away.

8.    1    A  
      Group shot

RAMO: The curse of Amdo be on you.

TIGHTEN as they are taken to doorway

(THE GUARDS BEGIN TO DRAG DOCTOR WHO AND RAMO AWAY)

Goodbye, Doctor - have a pleasant journey.

DOCTOR WHO: Let's not say goodbye yet Professor. I'll be seeing you.

HOLD ZAROFF R. to 2-shot with THOUS

ZAROFF: Not in this world, Doctor.

(GUARDS EXIT WITH DOCTOR WHO AND RAMO.

Hold THOUS' sit

- 2 -

(5 next)



SBP  
(8 on 1)

- 3 -

Hold his rise  
into 2-shot  
ZAROFF/THOUS

ZAROFF: As always - there was  
nothing to worry about.

THOUS: There was no truth in this  
man's arguments?

(ZAROFF GIVES A LOUD  
LAUGH)/

9. 5 A  
Low shot ZAROFF

As he leans fwd.  
PULL BACK to  
include THOUS R. frame

ZAROFF: The man is a fool. Have  
I not sworn to you Atlantis  
shall rise again from the sea?  
(LAUGHS) Haven't I? Haven't I?

(THOUS SMILES NERVOUSLY  
AT ZAROFF'S LAUGH AND  
EDGES CLOSER TO HIM  
LOOKING INTENTLY AT HIS/  
EYES)

10. 1 A (on arm)  
High shot ZAROFF/THOUS

What are you looking at?

11. 5 A  
BCU ZAROFF'S eyes

THOUS: Nothing./  
Nothing at all.

CUT TO BLACK

Turn 1 to 1B TEMPLE  
3 to 3B TEMPLE  
5 to 5B under 1's cable  
ROOM UNDER IDOL

12. 1 B

/ BOOM B1 /

2. INT. TEMPLE. EVENING.

Right down temple  
Procession into camera

/Tape B: Chanting & Organ/

(A PROCESSION ENTERS,  
HEADED BY LOLEM AND THE  
PRIESTS.

DOCTOR WHO AND RAMO  
FOLLOW WITH THEIR GUARDS.

(3 next)

- 3 -



(12 on 1)

IMMEDIATELY BEHIND THEM,  
WALKS A HUGE MASKED MAN  
DRESSED IN BLACK. HE  
CARRIES A SWORD WITH A  
VERY BROAD BLADE, AND WE  
SUSPECT IT IS THE SWORD  
OF EXECUTION.

DOCTOR WHO AND RAMO HAVE  
THEIR HANDS BOUND.

IN FRONT OF THE ALTAR  
TWO STONE BLOCKS HAVE  
BEEN PLACED, AND DOCTOR  
WHO AND RAMO STAND IN  
FRONT OF THEM)

13. 3 B  
2-shot  
DR.WHO/RAMO DOCTOR WHO: What happens now?
14. 2 A As RAMO looks: RAMO: First, the supplication,  
MCU Executioner then - /  
Tape B: GONG / into  
(HE LOOKS SIGNIFICANTLY CHANTING  
AT THE EXECUTIONER WITH  
THE SWORD.)
15. 1 B  
Wide shot Temple THE GREAT GONG SOUNDS.  
All turn to Amdo LOLEM: Wise and powerful Amdo.  
(IN B.G. THE CHOIR CHANTS  
A DIRGE.)  
As DR.WHO kneels: Receive these our sacrifices  
LOLEM LEADS THE PRIESTS  
IN CEREMONIAL AND RITUAL)
16. 3 B  
2-shot DR.WHO/  
RAMO profile DOCTOR WHO: I'm sorry I brought  
you into this, Ramo.  
Tape B: GONG/
17. 1 B RAMO: We all have to die some-  
time. It is irony that it should  
be in my temple. / But if it is the  
will of Amdo ... / it is inevitable.
18. 2 A Down temple  
Executioner. PULL BACK to include RAMO  
and DR.WHO (HE BREAKS OFF, AS A VOICE  
IS HEARD COMING FROM THE  
IDOL) / CUT MUSIC
19. 4 A As he raises Axe:  
AMDO  
ZOOM IN to Mouth area. VOICE: (UNEARTHLY BOOM) This is  
the Voice of Amdo ... Hear me.
20. 1 B  
Group shot (Missing #) (ALL EYES ARE TURNED ON  
THE IDOL.)
21. 4 A  
Amdo a/b

3 move L.  
2 move L.

(1 next)



(21 on 4)

LOLEM IS SHAKEN, AND  
ALL THE OTHER PRIESTS  
SHOW TERROR.

THE IDOL'S EYES ARE  
SEEN TO MOVE)

TAPE

22. 1 B  
TIGHTEN shot  
LOLEM/Executioner, etc.  
kneel. As they look  
up: (LOLEM PROSTRATES HIMSELF,  
TOUCHING THE GROUND WITH  
HIS FOREHEAD.
23. 4 A  
Full shot AMDO.

VOICE: (cont) Bow down your  
heads - that Amdo may accept your  
sacrifice. Bow/ Let no human  
eye witness this awful moment!!!!

EVERYONE ELSE FOLLOWS  
SUIT. EVEN THE EXECUTIONER  
FALLS DOWN.

1 PULL OUT

24. 2 A  
2-shot  
DR.WHO/RAMO
- DOCTOR WHO  
WHISPERS FIERCELY:)
- DOCTOR WHO: Wait a minute.  
I know that voice.

As he looks back:

(THE DOORS OF THE IDOL  
OPEN, AND BEN LEANS  
HALF-WAY OUT)

25. 3 B  
Door area,  
AMDO's face
26. 2 A  
Figures in fgd.  
DR.WHO and RAMO
- PAN them to Idol

(RAMO SEEMS PARALYSED,  
BUT DOCTOR WHO URGES  
HIM TO ACTION)

DOCTOR: WHO: It's all right -  
don't be afraid - come with me.

27. 1 B  
High shot  
DR.WHO and RAMO moving  
into camera.  
When RAMO is lgd. fgd. L.:ING IN THE IDOL.
- (RAMO MOVES SILENTLY  
FORWARD. HANDS HELP  
HIM TO ENTER THE OPEN-

LOLEM MAKES AMOVE TO  
RAISE HIS HEAD FROM  
THE FLOOR.

28. 4 A  
Mouth area AMDO
- THE VOICE OF THE IDOL  
BOOMS OUT AGAIN)

(1 next)



SBP

(28 on 4)

- 6 -

TAPE

VOICE: He who looks on the  
living face of Amdo shall die!

29. 1 B

LOLEM and Priests  
flattening out

(THE HEADS THAT SEEMED  
ON THE POINT OF BEING  
RAISED ARE PRESSED  
FIRMLY TO THE STONE/  
FLOOR AGAIN.)

30. 3 B

DR.WHO and RAMO  
Disappearing

1 turn to 1C

THE DOCTOR FOLLOWS RAMO  
THROUGH THE OPENING, AND  
THE DOORS CLOSE AGAIN.

31. 4 A

Wide shot  
down temple

FROM THE IDOL COMES A  
SHATTERING SCREAM.

All rise

ALL RISE TO THEIR FEET  
AND STARE AT THE SPOT  
WHERE DOCTOR WHO AND RAMO  
HAD BEEN STANDING A MOMENT  
BEFORE. THEY HAVE, OF  
COURSE, VANISHED)

Turn to camera

ZOOM IN on LOLEM

LOLEM: (TREMBLING VOICE) A miracle  
- a great and terrible miracle ...  
Amdo has eaten up her victims.

/ Tape B: CHANTING/

- - LOUD

CAMERA MOVES IN TO A  
CLOSE SHOT OF THE IDOL'S  
FACE)

32. 5 B

/ BOOM C1

3. INT. ROOM UNDER IDOL.

HOLD TAPE THRU SCENE

DR.WHO and RAMO  
coming down stairs

(DOCTOR WHO, POLLY, BEN  
AND JAMIE ARE TOGETHER  
FOR THE FIRST TIME SINCE  
THE EARLIER TEMPLE SCENE.  
WITH THEM ARE RAMO, SEAN,  
AND JACKO)

RAMO ends cam.1.  
POLLY/DR.WHO in bgd.

3 to 3A COUNCIL CHAMBER  
2 to 2B " "

RAMO: It is unbelievable - all  
these years, and I never guessed  
the secret of Amdo.

(1 next)

- 6 -



SBP

(32 on 5)

- 7 -

DOCTOR WHO: (TO POLLY) I thought the voice sounded familiar. How did you manage it?

(POLLY SHOWS HIM AN OLD SPEAKING FUNNEL)

POLLY: This is linked to Amdo's mouth - it's very old, but it works.

DOCTOR WHO: I have never heard a sweeter sound in my life.

BEN into shot

POLLY: (HUGS HIM) Thank you, Doctor.

BEN: We'd better keep our voices down now, or they'll be listening in.

POLLY: Not with this in -

(SHE SHOWS THAT THE END OF THE FUNNEL HAS A BUNG IN IT)

33. 1 C  
High shot RAMO

RAMO: (BITTERLY) So Amdo was made to trick her worshippers!

DR.WHO into 2-shot R.

HOLD DR.WHO L.  
into 2-shot with  
JAMIE

DOCTOR: How did you find this place?

BEN: We found it by chance - a tunnel in the mine leads straight here.

PAN to SEAN

and

JACKO

JAMIE: Sean, Jacko, meet the Doctor!

(3 next)

- 7 -

34. 3 A

BOOM A1

4. COUNCIL CHAMBER.

2-shot pillar,  
THOUS/ZAROFF

(ZAROFF IS TALKING TO  
THOUS)

ZAROFF: So - I tell you! It's  
complete. Everything will be ready  
in two days from now.

HOLD THOUS' move  
into camera  
tracking across  
pillar L.  
He stops in front  
of it

(THOUS GETS UP AND WALKS  
ABOUT IN A STATE OF  
CONSIDERABLE EXCITEMENT)

THOUS: To think that, after so  
long, the great day is at hand.  
We shall surprise the whole of  
mankind.

ZAROFF into 2-shot  
L. of him

ZAROFF: (CHUCKLES) A very great  
surprise, yes! Perhaps the greatest  
ever.

THOUS: I shall order special  
prayers today.

ZAROFF: Why not? It will keep  
the people happy.

pl

(2 next)



As they part,  
show doors

(THERE IS A COMMOTION  
OUTSIDE.

THE DOOR BURSTS OPEN  
AND LOLEM ENTERS)

THOUS: What is the meaning of  
this, Exalted Lolem?

LOLEM: A miracle, Great Thous.  
Before our very eyes.

ZAROFF: Tell us.

LOLEM: The All-Powerful Amdo,  
Goddess of Land and Sea, has  
accepted the sacrifice of the  
Doctor and the false priest.

ZAROFF: (DRYLY) Indeed, Such a  
miracle.

LOLEM: They vanished into the  
air before they could be beheaded.

35. 2 B  
CU ZAROFF

(ZAROFF GIVES A GREAT  
CRY)

ZAROFF: Disappeared, you say?  
How?

36. 3 A  
2-shot  
ZAROFF/LOLEM

LOLEM: They stood in our midst as  
we bowed in prayer. When we looked  
again, they had gone.

PAN to 2-shot  
LOLEM/THOUS

ZAROFF: You lie, priest - you  
allowed them to escape, yes?

(36 on 3)

THOUS: (FULL OF RIGHTEOUS WRATH)  
You discredit the mystic power of Ando?

37. 2 B

3-shot  
ZAROFF/LOLEM/THOUS

ZAROFF: (FLINGING LOLEM DOWN) I  
believe what I see with my own  
eyes -

HOLD LOLEM as he  
is thrown onto  
ground

THOUS: (TO LOLEM) The truth  
Lolem.

3 to R. of fgd. pillar

LOLEM: (DESPERATELY) I tell you  
the Voice of Ando spoke to us.

THOUS kneel  
into shot

ZAROFF: (SCOFFING THE TRUTH) Ha?

LOLEM: The Doctor no longer lives.

THOUS: You are certain?

As THOUS rises:

LOLEM: By the spirit of Ando, by  
the beating heart of living At-  
lantis -

38. 3 A

2-shot THOUS/ZAROFF

THOUS: Perhaps he is right. It is  
a miracle./ (TO LOLEM) You may go.

LOLEM rises into  
3-shot

ZAROFF: Yes. Go. And pray to  
Ando that you are right.

(LOLEM SCRAMBLES AWAY  
FROM ZAROFF)

LOLEM: May the wrath of Ando  
engulf you.

ZAROFF: I'll take my chance.  
Get out!

HOLD THOUS' cross  
to throne  
into MCU THOUS  
As THOUS looks:

(LOLEM GOES)

THOUS: Is it wise to sow seeds of  
doubt by discrediting a miracle  
just now?/

39. 2 B

CU ZAROFF

ZAROFF: Yes.

(3 next)



DW  
(39 on 2)

- 11 -

ZAROFF: If the Doctor is at large, he can be an even bigger danger. We must search the whole of Atlantis for them.

40. 3 A

High shot.

ZAROFF L. frame/THOUS

THOUS: But -

ZAROFF: Maybe Lolen can raise Atlantis from the bed of the sea with his prayers?

(THOUS HESITATES, THEN  
GIVES IN)

41. 2 B

CU ZAROFF

THOUS: Give your orders, Zaroff. It shall be as you wish.

ZAROFF: Now we are talking sense again.

(HE GIVES THOUS A LOOK  
OF TRIUMPH AS HE TURNS  
AND WALKS OUT)

(onto scene 5. IDOL ROOM)

(1 next)

- 11 -

SBP 41  
(on 2

- 12 -

5. IDOL ROOM

BOOM C1

42. 1 C POLLY: The point is, where do we  
go from here?

3-shot

JAMIE/POLLY/BEN

BEN: Yes, where?

As they look:

JAMIE: Tell us, Dr.

tape B: Chanting cont'd.

43. 5 B

2-shot

RAMO/DR.WHO

DOCTOR WHO: Our course is plain:  
we must attack Zaroff. He's gone mad.  
We have discovered He is bent on  
destroying the whole world, and  
we have only a short while in which  
to stop him.

44. 1 C

3-shot

JACKO/SEAN/DR.WHO

SEAN: Just tell us what to do.

DOCTOR WHO: Food! MUSIC OUT

SEAN: You're hungry, Doctor?

DOCTOR WHO: No. I mean Zaroff  
and his people cannot exist without  
food.

45. 5 B

2-shot

RAMO/DR.WHO

RAMO: There is always plenty of  
food for everyone. The sea is all  
around us - supplies are unlimited.

(1 next)

DOCTOR WHO: True - but who pro-  
vides it?

RAMO: The fish people.

- 12 -



DR.WHO comes into  
R. fgd.

46. 1 C  
High shot  
POLLY/DR.WHO R.  
frame

47. 5 B  
2-shot  
RAMO/DR.WHO

48. 1 C  
Group shot,  
DR.WHO R. frame

Swing into 2-shot  
SEAN/DR.WHO

DOCTOR WHO: The fish people.  
Why? Because they are slaves.  
But slaves, like worms, sometimes  
turn.

POLLY: That sounds all right, but  
suppose you organize the fish  
people and cut off food supplies,  
what then? They'll live on their  
stocks.

DOCTOR WHO: (TO RAMO) Tell them,  
Ramo.

RAMO: We have no stocks of food.

DOCTOR WHO: Exactly, Zaroff has  
not yet found an answer to his  
great problem - all his sea-food  
perishes and becomes poisonous in a  
few hours and has to be thrown away.

SEAN: It's true - anything we  
don't eat we always throw away.

DOCTOR WHO: So? (LOOKS AT THEM)

BEN: I get it. We get the fish  
people to go on strike?

JACKO: You're dreaming man.

SEAN: Hold on a wee moment. We  
could try, right enough.

POLLY: And what will that do for  
us?

DOCTOR WHO: What will it do for us?  
(THINKS).  
Don't know really, but it's a start.  
(TO SEAN) Can you do it?

SEAN: We'll have a go Doctor.  
Though t'would take a great gift  
of the gab to win over the fish  
people.

DOCTOR: But surely, you're Irish.

As SEAN goes,  
widen

SEAN: Come  
on laughing boy. (TO JACKO) How  
can we contact you?

DOCTOR: Let's use this place as  
H.Q. If nobody's around, just  
leave a message.

(SEAN AND JACKO GET UP  
TO MOVE OFF)

POLLY into shot L.

POLLY: Good luck.

See JACKO and SEAN  
leave

JACKO: We'll need it.

(SEAN AND JACKO EXIT)

HOLD the 3-shot  
into tighter shot  
with DR.WHO

BEN: What / are we going  
to do?

49. 5 B  
CU DR.WHO

DOCTOR WHO:  
Professor Zaroff.

Kidnap

50. 1 C  
3-shot REACTION

(REACTIONS FROM EVERYBODY)

FADE OUT

B R E A K R E C O R D I N G

(ARTISTS' CHANGES, approx. - 14 -  
5')



51. 1 D 6. MARKET PLACE BOOMS A2.B2./  
 Group L. ~~A MAN IN RATHER TATTERED~~ Tape B MUSIC  
 CLOTHES SITS BY THE FOUNTAIN PLAYING A PIPE  
 As BOY breaks away to fountain, pan R. to OR SIMILAR INSTRUMENT.  
 pick up ARA & POLLY IT IS NO PROPER TUNE --  
 entering. JUST A SERIES OF DIS-  
 CONNECTED NOTES.  
 TWO GIRLS DRESSED AS  
 ATLANTEANS COME BY AND  
 STOP BY THE FOUNTAIN.  
 HOLD ARA/POLLY round WE SEE THEY ARE POLLY  
 back of fountain AND ARA.  
 PULL BACK and down to THE PIPER STOPS PLAYING  
 include DR.WHO AND LOOKS UP. IT IS  
 sitting on fgd. of DOCTOR WHO)  
 fountain into 3-s  
 DR.WHO/ARA/POLLY  
 DOCTOR WHO: Is everything all  
 right?  
 POLLY: Yes, super. Look what  
 ARA's got me.  
 DOCTOR WHO: You look splendid,  
 POLLY: That's more than you do -  
 couldn't you find a better dis-  
 guise than that?  
 52. 3 C MCU DR.WHO  
 DOCTOR WHO: What's the matter  
 with it?  
 ARA: You look like a sailor.  
 DOCTOR WHO: Steady.  
 53. 1 D 3-shot a/b  
 Fish trader bears (POLLY MOVES TO THE  
 down on POLLY. FOUNTAIN, AND IN ORDER  
 HOLD POLLY as she TO LOOK NATURAL, SHE  
 breaks to other side THINKS IT A GOOD IDEA  
 of fountain L. frame TO PRETEND SHE HAS COME  
 TO GET A DRINK.  
 SHE CUPS HER HANDS IN  
 THE WATER, AND PUTS THEM  
 TO HER MOUTH.  
 As she splutters:  
 THEN SHE SPLUTTERS AND  
 SPITS OUT THE WATER)  
 54. 3 C MCU POLLY  
 POLLY: It's salt water!  
 55. 2 C 2-shot - 15 -  
 POLLY/DR.WHO  
 (1 next)

DW  
(55 on 2)

- 16 -

DOCTOR WHO: (TRYING NOT TO SMILE)  
Well, what did you expect? This  
is Atlantis. Now you know what do  
do.

POLLY: I think so.

56. 1 D

DOCTOR WHO: Then - look out ...  
Something's gone wrong. Where's  
Zaroff?

Group at fountain.

(HE BREAKS OFF WITH A  
WARNING MOVEMENT, AND  
BEGINS TO PLAY AGAIN.

As they look up  
2 ZAROFF GUARDS in  
from fgd.

POLLY AND ARA LOOK TO  
SEE A COUPLE OF GUARDS  
HAVE COME INTO THE  
MARKET AND ARE MAKING  
A CLOSE SEARCH AMONG  
THE TRADERS)

POLLY: / Guards, and  
looking for us.

DOCTOR: They mustn't find us yet.

ARA: Come quickly.

2 FISH PEOPLE cross  
from L. to cut off  
GUARDS.

(THE TWO GIRLS MOVE  
TOWARDS THE OPPOSITE  
EXIT.

Up to show POLLY and  
ARA making for exit  
up L.

TWO OTHER GUARDS APPEAR  
AND START TO CLOSE IN.

POLLY AND ARA ARE  
TRAPPED BETWEEN THEM)

Take them R.

Back that way.

Then down to fgd.  
stall R.

(SHE LEADS POLLY TO A  
TRADER WHO SELLS CARPETS.

THE TRADER IS AN OLD  
WOMAN)

into 3-shot  
NOLA/POLLY/ARA

Dear Nola, we need your help.

(3 next)

- 16 -



(NOLA LOOKS UP QUICKLY)

NOLA: Guards?

POLLY: They're after me.

NOLA: Lie down.

(POLLY LIES ON THE GROUND.

NOLA PULLS THE CARPET  
OVER HER.

ARA SITS ON THE GROUND,  
LEANING CASUALLY ON THE  
HEAP THAT IS POLLY.

THE GUARDS ENTER SHOT)

57. 3 C

NOLA - stall.  
GUARD into C.

GUARD: Have you seen any strangers  
around, old woman?

PAN him round R.  
Other GUARD in L.

NOLA: Everyone's a stranger these  
days - why don't they stay away  
and leave us in peace?

58. 4

B (another set)  
Duplicate spear in  
carpet

As it is taken  
away:

(GUARD STARTS TO PROBE WITH  
HIS SPEAR. HE IS ABOUT TO  
STICK IT INTO POLLY WHEN  
NOLA KNOCKS HIS SPEAR AWAY)

59. 3

C  
High shot  
GUARD and NOLA

How shall I sell my carpets if  
you stick holes in them?

GUARDS cross front  
of camera to L.  
and out

(A SUDDEN SHRILL NOTE FROM  
DOCTOR WHO'S PIPE MAKES HIM  
TURN)

60. 1 D

High shot ARA/POLLY

NOLA: It's clear

(3 next)

JBP

- 18 -

(60 on 1)

HOLD their rise

ARA: All right. (POLLY NODS) Come.

(POLLY SCRAMBLES OUT)

POLLY: (TO NOLA) Just about.

61. 3 C  
MCU NOLA

NOLA: (MUTTERS) Don't waste time,  
girl - get away while you're safe.

62. 1 D  
3-shot  
NOLA/POLLY/ARA

(POLLY AND ARA MOVE OUT  
OF SHOT)

Take them L., see  
DR.WHO approach

JAMIE: It's all right; Zaroff's on  
his way; he's close behind us.

End in 3-shot  
JAMIE/DR.WHO/BEN

(DOCTOR WHO STOPS PLAYING,  
LOOKS UP INQUIRINGLY)

As DR.WHO looks: BEN: Have you seen  
anyone come through the market  
just now?

63. 3 C  
Deep shot

DOCTOR WHO: A man?

1 PULL OUT

BEN: Yes.

DOCTOR WHO: About five foot six.

GUARD L. frame

BEN: That's right.

DOCTOR WHO: Wearing a black coat,  
baggy trousers and a bow tie.

BEN: (EXCITED) Exactly.

DOCTOR WHO: (THINKS) No. Haven't  
seen anyone of that description.

BEN: Foel!

(HE GIVES DOCTOR WHO A PUSH  
WITH HIS FOOT. THE DOCTOR  
TOPPLES OVER BACKWARDS)

- 18 - JAMIE: We'd better get into  
position.

(2 next)



(63 on 3)

(THEY PASS ON)

HOLD DR.WHO's sit

(HE SHAKES HIS HEAD AND  
PLAYS A MEASURE FROM  
COLONEL BOGEY)(THERE IS A COMMOTION AT THE  
END OF THE STREET.POLLY COMES BACK PAST THE  
DOCTOR. SHE SPEAKS IN A  
LOW TONE:)64. 2 C  
DR.WHO L. framePOLLY: Zaroff's coming.  
Here's the powder.

POLLY into him.

She goes.

ARA sits in  
DR.WHO's place(POLLY GOES TO THE TRADING  
SPOT AND GETS A BAG OF PEPPER.ZAROFF ENTERS WITH THE FORMER  
GUARD.THE PEOPLE WATCH HIM WITH  
FEAR AND APPREHENSION.POLLY GIVES THE BAG OF PEPPER  
TO DOCTOR WHO AND EXITS.DOCTOR WHO GETS UP AND HIDES  
AMONG THE TRADERS, TAKING  
CARE TO BE NOTICED BY THE  
GUARD WHO POINTS THEM OUT  
TO ZAROFF./65. 3 C  
ZAROFF & GUARDS  
working fwd.

BEN and JAMIE L. frame

(2 next)

(65 on 3)

ZAROFF COMES FORWARD  
QUICKLY, BUT FINDS NOT  
DOCTOR WHO, BUT ARA. HE  
SEIZES HER BY THE ARM)

Take ZAROFF  
to include ARA  
R. frame  
crabbing across set

ZAROFF: Where's that man who  
was here a moment ago?

ZAROFF: (SHAKING HER VICIOUSLY)  
Answer me girl!

ARA breaks away R.

ARA: (WAILING) / I don't know, Sir  
Perhaps ...

(ZAROFF PUSHES HER DOWN)

GUARDS, Extras L.  
ZAROFF R.

ZAROFF: Guards. Search over  
there.

GUARDS cross  
ZAROFF, out R.

(THEY SALUTE AND START  
SEARCHING THE RIGHT SIDE  
OF THE MARKET.

ZAROFF fwd. into  
camera

TWO MORE GUARDS COME UP,  
JAMIE AND BEN IN GUARDS  
CLOTHING.

BEN and JAMIE in  
from behind cam.L.

Tape B: Chase music  
ZAROFF BECKONS THEM OVER)

You two! Come with me! (cont...)

HOLD 3-shot  
BEN/JAMIE/ZAROFF

BEN: Sir.

As they turn  
away:

(ZAROFF MOVES TO SEARCH AMONG  
THE TRADERS FOR DOCTOR WHO.  
THE GUARDS LOOK AT EACH OTHER,  
AND WE SEE THEY ARE BEN AND  
JAMIE IN GUARDS' UNIFORMS.  
THEY WINK AT ARA.

(2 next)



(65 on 3)

66. 2 C

DR.WHO in NOLA's  
carpets.

~~HERE FOLLOWS A SHORT CHASE  
SEQUENCE.~~

He emerges.  
winks at NOLA  
HOLD him

DOCTOR WHO APPEARS BETWEEN  
THE WARES OF TWO TRADERS)

PULL BACK across  
set with him

(THEY CONVERGE ON THE SPOT,  
BUT DOCTOR WHO CRAWLS OUT  
OF AN UNEXPECTED SPOT AND  
HEADS FOR THE FOUNTAIN.

67. 3 C

ZAROFF raging twds.  
camera.  
DR.WHO holds up wares  
L. fgd.

ZAROFF TURNS TO CATCH HIM,  
BUT BEN SLYLY UPSETS A ROLL  
OF CLOTH IN HIS PATH AND  
SENDS HIM FLYING.

ZAROFF: There he is!

DR.WHO runs past  
fgd. R.

BEN and JAMIE run  
out past fgd. R.  
HOLD ZAROFF

FINALLY, DOCTOR WHO EXITS,  
FOLLOWED BY ZAROFF, AND,  
BRINGING UP THE REAR, BEN  
AND JAMIE)

ZAROFF: Stop that man.

68. 2 C

DR.WHO and stalls  
3 ZAROFF GUARDS  
bearing down.  
He turns back, runs  
into JAMIE's arms.

DOCTOR: I'm off.

HOLD JAMIE as he  
falls against  
ZAROFF GUARDS

They all fall

ZAROFF COMES RUNNING INTO  
SHOT, FOLLOWED BY BEN AND  
JAMIE STILL DRESSED AS  
GUARDS)

69. 3 C

ZAROFF L. frame

DR.WHO in from  
behind fountain;  
ZAROFF sees him,  
hold exit

ZAROFF: The beggar man - which  
way did he go?

(POLLY POINTS.

ZAROFF: Hurry, you fools. Hurry!

As he turns:

70. 4 B



Sign post.  
POLLY beneath it. POLLY BY SIGN. DR.WHO  
DR.WHO R. frame. TAKING OFF SAILOR CLOTHES  
He leaves shot past  
camera. ZAROFF into  
2-shot L. out past cam.  
R.

BEN & JAMIE after ZAROFF: The beggarman - which way  
him. did he go?  
They turn in fgd.  
give thumbs up.  
POLLY past camera.  
HOLD sign post

CUT TO BLACK  
TURN 4 to C

7A. EXT TEMPLE. into 8. INT. TEMPLE

TEMPLE  
MUSIC

71. 4 C  
RAMO at temple  
doors.  
DR.WHO in from L.  
frame to R.

(RAMO IS WAITING AT THE  
ENTRANCE TO THE TEMPLE.

DOCTOR WHO COMES IN,  
RUNNING LIGHTLY)

RAMO: Is all well?

DOCTOR WHO: Splendid. Zaroff's  
right behind me - I hope. (HE  
LOOKS BACK) I hope I didn't set  
too hot a pace for him ... no,  
here he comes.

TRACK with them  
through to long  
shot Temple (4A)

RAMO goes up steps  
DR.WHO crosses to  
downstage pillar

(THEY TAKE UP THEIR POSITIONS,  
RAMO IS IN HIS PRIEST'S GOWN  
IN FRONT OF THE IDOL WITH  
HIS BACK TO THE ENTRANCE OF  
THE TEMPLE,

72. 1 E  
ZAROFF entering  
Temple  
(cutting off 4  
with pillar)

ZAROFF RUNS IN, PANTING A  
LITTLE, FOLLOWED BY BEN  
AND JAMIE AS GUARDS)

BEN and JAMIE behind

(On to page 23)

(film next)



ZAROFF: He's here somewhere -  
search the temple.

PULL BACK with  
ZAROFF and put  
RAMO fgd.

(BEN AND JAMIE MAKE A SHOW OF  
SEARCHING, MAKING SURE THEY  
CUT OFF ANY ATTEMPT ON ZAROFF'S  
PART TO RETREAT.

ZAROFF STRIDES FORWARD AND  
ADDRESSES RAMO'S BACK)

ZAROFF: Who has come in here  
Priest?

Hold RAMO's rise

(RAMO RISES FROM HIS KNEES AND  
TURNS. BEN and JAMIE FLANK RAMO)

ZAROFF RECOGNISES HIM)

BEN and JAMIE  
into fgd.

Ha! The renegade priest himself.  
Guards, take him.

CUT MUSIC - into  
Tape A: Temple atr

(BEN AND JAMIE STEP FORWARD AND  
MAKE A SHOW OF ARRESTING RAMO)

HOLD ZAROFF R.  
to 2-shot

ZAROFF/DR.WHO,  
fav. DR.WHO

Now I wonder where ...

(HE STEPS ROUND THE IDOL, AND  
FINDS DOCTOR WHO SITTING WITH  
HIS BACK TOWARDS HIM, HOLDING  
HIS BAG OF PEPPER)

Ah, the Doctor.

As BEN and JAMIE  
drag ZAROFF off,  
swing to show Idol.  
and BEN/JAMIE  
dragging ZAROFF off.

(DOCTOR WHO TURNS, HIS BAG  
PUFFED UP WITH AIR IN HIS  
HANDS. WITH A SUDDEN MOVEMENT,  
HE BURSTS THE BAG IN ZAROFF'S  
FACE, THE PEPPER TEMPORARILY  
BLINDING HIM.

DR.WHO follows into  
shot  
He stops,

BEN AND JAMIE APPEAR BEHIND HIM  
AND PINION HIS ARMS. THEY  
DRAG HIM TOWARDS THE IDOL WHILE  
HE IS STILL HELPLESS, AND  
THROUGH THE OPENING.

POLLY in from R.

POLLY HAS NOW ENTERED THE TEMPLE,  
AND SHE JOINS THE DOCTOR)

Doctor, wait for me.  
POLLY: Now we've got him, what are  
we going to do with him?

DM  
(72 on 1)

- 24 -

In on CU DR.WHO

DOCTOR WHO: You'll see.

-----  
TELECINE: (2)

A to A3

Int. Another Rocky Cave.  
Small.

|   |    |    |               |
|---|----|----|---------------|
| 2 | to | 2D | TEMPLE        |
| 3 | to | 3E | ROCKY PASSAGE |
| 1 | to | 1C | IDOL ROOM     |
| 4 | to | 4A | TEMPLE        |

The cave is lit by  
lanterns. In the dim  
light are gathered one  
or two of the FISH  
PEOPLE, as well as SEAN  
and JACKO.

JACKO: Go on - tell them.

SEAN: (TURNING AWAY, DISGUSTED)  
Tell them what? I'll be telling  
them nothin'. 'Tis not people they  
are, like us. They're a bunch of  
sardines, sure.

There is an angry  
murmur from the FISH  
PEOPLE.

SEAN: (SHOUTING OVER HIS SHOULDER  
AT THEM) You heard me. Cold-blooded  
fishes. Ye haven't a drop o' good  
red blood in your bodies.

The FISH PEOPLE swim  
closer. There are raised  
fists at this.

JACKO: What's got into you? What  
have they don?

SEAN: Isn't that the very trouble  
then? If they was people, d'ye  
think they'd stand for being treated  
the way they are? A Galway flatfish  
would have more guts than this lot.

- 24 -



The FISH PEOPLE are now  
clawing at Sean from  
the water.

SEAN: Ah, get back the lot of  
you'se. Ye wouldn't scare a wee  
girl, sure.

JACKO: What can they do?

SEAN: (RISING, TURNING TO FACE  
THEM) What can ye do? I'll tell  
ye something ye can do - right now!

The FISH PEOPLE stop -  
listen.

SEAN: Ye supply all the food of  
Atlantis - right?

There is an affirmative  
chorus from the FISH  
PEOPLE.

SEAN: It can't be stored, right?  
It goes rotten in a couple of hours!  
That's why Zaroff has you working  
like slaves night and day - right?  
Well - has it never occurred to  
your little fish brains to stop that  
supply of food? Feed yourselves,  
but starve Atlantis! What d'ye  
reckon would happen then?

The FISH PEOPLE look  
at one another.

SEAN: Ye never thought of it - did  
ye? Well - now's your chance -  
will ye do it - or will ye stay  
fish-slaves for the rest of your  
life?

There is a chorus of  
yells from the FISH  
PEOPLE who thrash about  
excitedly.

SEAN: What are you waiting for?  
You're men, aren't ye? Start the  
blockade right now.

The FISH PEOPLE nod -  
wave and disappear in  
the water.

JACKO: Reckon they'll do it?

SEAN: (EXHAUSTED) Phew! Who knows?  
We'll just have to hope for the  
best, sure.

Underwater Shots.

FISH PEOPLE passing the  
message one to the other.

This is either a simple  
single SHOT SCENE, or  
may be expanded into  
something rather more  
rewarding if facilities  
allow, with attractive  
swimming SHOTS.

M.19?

73. 5 B

BOOM C1

9. INT. ROCKY ROOM UNDER TEMPLE.

BEN L. bgd.

ZAROFF against  
pillar

(ZAROFF IS LEANING ON FGD. PILLAR  
, FACING DOCTOR WHO. IN  
THE ROOM ARE RAMO, POLLY, BEN  
AND JAMIE)

(1 next)

ZAROFF: I have underrated you,  
Doctor. I hardly imagined you would  
have the nerve to kidnap Zaroff  
himself. (HE LAUGHS)



DM

- 27 -

(73 on 5)

74. 1 C

High group shot  
ZAROFF R. frame

BEN: What's so funny.

JAMIE: Yes, what?

POLLY: Don't know what you've  
got to laugh at.

RAMO comes fwd.  
into tight 2S  
RAMO/ZAROFF

ZAROFF: Dear lady. If you wish  
to stop my plans. You are all too  
late.

RAMO: Too late?

75. 5 B

ZAROFF  
RAMO L. frame

ZAROFF: The process has already  
started. My nuclear reactor is -  
how you say- already activated.  
When it reaches the desired figure,  
fission will take place and none  
of this will matter - for any of  
us.

76. 1 C

CU DR.WHO

(HE STEPS FORWARD, HANDS CLENCHED)

DOCTOR WHO:

He's only bluffing. Nothing can  
happen without him.

77. 5 B

ZAROFF a/b

ZAROFF: Ah Doctor. How do you  
know that?

78. 1 C

DR.WHO a/b

DOCTOR WHO: Simple. The Great  
Zaroff would have to be there to  
set off the explosion. Miss your  
big moment - I think not.

79. 5 B

2-shot  
RAMO/ZAROFF

(1 next)

- 27 -

(79 on 5)

ZAROFF: You cannot hold me. My  
guards ...

PUSH into  
CU ZAROFF

RAMO: Will never find you here.  
Right in the temple you have defiled  
Zaroff.

(ZAROFF GLARES FOR A MOMENT  
THENSWEARS IN ANGER)

HOLD his fall

ZAROFF: Fools, idiots, I am  
mightier than all of you. I will  
show you.

80. 1 C  
Group shot

(HE FALTERS AND CRUMPLES,  
CLUTCHING HIS HEART. HE  
STARTS TO GIBBER A LITTLE,  
COLLAPSES LIES STILL)

POLLY: Doctor?

JAMIE: 'Tis a ruse.

HOLD DR.WHO's  
kneel

POLLY: Whatsthe matter with him.

(THE DOCTOR HAS BEEN  
LOOKING AT HIM CLOSELY)

(2 next)



(80 on 1)

BEN into shot  
from R.

HOLD DR.WHO  
and BEN's rise

Elevate as  
DR.WHO crosses  
into R. fgd.

DOCTOR WHO: Don't know. Heart  
attack?

BEN: Have we stopped the project  
by capturing Zaroff. Well, that's  
stopped him then - the project can't  
go on now, can it?

DOCTOR: I don't know. We'd  
better make certain.

HE MOVES TO EXIT

(On to page 30)

(2 next)

(80 on 1)

JAMIE: What are you going to do?

DOCTOR WHO: Get into that laboratory.

JAMIE: Then I'm coming with you.

BEN: And me.

DOCTOR WHO: Someone has to stay and watch the Professor.

POLLY: I'll stay.

JAMIE: You can't bide here alone.

RAMO: No, I will stay with her.

DOCTOR WHO: (DOUBTFULLY) Watch him carefully. We need him.

RAMO into fgd.

RAMO: (SP... ) He won't get away from me.

DOCTOR WHO: Alive!

Let DR.WHO go R.

Hold others  
"goodbyes"

(HE STARES AT RAMO FOR  
A MOMENT. RAMO NODS,

ZAROFF LOOKS A COMPLETELY  
PATHETIC WRECK OF A MAN  
AT THIS MOMENT. DOCTOR  
WHO SHRUGS HIS SHOULDERS)

As JAMIE goes to  
stairs, swing down  
with arm L. to  
low shot them  
going up stairs  
then PAN down to  
ZAROFF

We'd better get started.

(THEY MOVE TOWARDS THE  
STONE STAIRS LEADING UP  
TO THE IDOL EXIT)

JAMIE: Don't worry, Polly. We'll be  
back soon.

POLLY: Take care.

81. 2 D

(THEY EXIT)

Low shot  
Idol's face

(1 next)



(81 on 2)

/BOOM B1/

10 INT. TEMPLE.DR.WHO half-way  
down(THE DOORS IN THE IDOL OPEN  
AND DOCTOR WHO, BEN AND JAMIE  
COME OUT. THEY CLOSE THE  
DOORS AND MOVE QUIETLY TOWARDS  
THE ENTRANCE.BEN and JAMIE  
following

GONG

GONG  
into  
PROCESSTHE UNSEEN CHOIR BEGINS  
THE CHANT)BEN: Oh no, not another service.HOLD them  
to base of Idol  
and their hideDOCTOR WHO: This is likely to  
take some time.JAMIE: Could we not slip out?DOCTOR WHO: Doubt it.

(THEY SETTLE DOWN)

(on to scene 11  
IDOL ROOM)

(1 next)

[illegible]

100

3

BOOM CL

High CU ZAROFF

Tape B: Temple music

POLLY: <sup>(oov)</sup> It doesn't seem possible.

RAMO :/ (oov) What?

POLLY: Well, look at him.  
Doesn't look very menacing now,  
does he?

RAMO: No, but there is still evil in this man - it hangs over him like a shroud. (TO ZAROFF)  
You will pay dear for your crime, Zaroff.

ZAROFF: (PRETENDS TO WHINE) I know, I know, but before I die, Priest, you must help me to pray to your God for atonement.

RAMO: Why should I?

(5 next)



New page  
GG Ep.3

ZAROFF: Have pity on me. At least help me to stand by your side that I may feel the aura of your goodness. /

85. 5 B  
Low shot RAMO

(RAMO LOOKS UNCERTAIN)

POLLY into L. of him

POLLY: I think you should - he looks very ill.

As RAMO comes fwd.  
include ZAROFF

HOLD them as they  
back to stairs

RAMO: 'Tis more than you are worth, Zarroff, but for the blessing of Amdo I will grant you this last request.

86. 1 C  
3-shot ZAROFF/POLLY/  
RAMO.  
Hold ZAROFF as he  
falls back

(RAMO GOES TO HELP ZAROFF TO HIS FEET. ZAROFF LEANS HEAVILY ON RAMO, THROWING HIM OFF BALANCE AND WRENCHING THE SPEAR OUT OF HIS HAND. RAMO FALLS TO THE GROUND)

87. 5 B  
ZAROFF turning into camera, RAMO goes to back of shot. RAMO & ZAROFF into tight clinch. RAMO falls out of frame fgd.  
POLLY in L.

As ZAROFF pushes  
POLLY:

(HE THROWS THE SPEAR AT RAMO, WHO GIVES A CRY OF AGONY. ZAROFF TURNS ON POLLY AND TIES A ROPE ROUND HER WRISTS)

88. 1 C  
2-shot POLLY/ZAROFF  
HOLD her collapse

89. 5 B  
Low shot, ZAROFF spearing RAMO.  
HOLD ZAROFF and POLLY out L.

ZAROFF: Go, girl.

CUT TO BLACK

(Put in Spear)

CUT UP:

90. 1 C  
RAMO and Spear.  
Hold him up  
stairs

(THEY MOVE OFF, LEAVING RAMO WHO BEGINS TO DRAG HIMSELF PAINFULLY ALONG THE GROUND)

91. 4 A

12. INT. TEMPLE.

Fish masks peeling off past camera. When they've gone, ZOOM IN on Idol

(THE PROCESSION OF PRIESTS IS JUST LEAVING. THE DR., BEN AND JAMIE COME OUT FROM BEHIND PILL

(2 next)

BEN: (IRRITABLY) Who'd have thought they'd have gone on that long.



Retype  
GG Ep.3

BEN/JAMIE/DR.WHO up

JAMIE: Let's get started.

92. 2 D

MCU DR.WHO

DOCTOR: One moment. I've just had a thought. I think you'd better stay and help watch Zaroff, Jamie.

JAMIE into 2-S L.

JAMIE: Why?

DOCTOR: We'll need a guide. Only Ramo really knows all the passages, you'd better take his place.

JAMIE: (RESIGNED) Well - if ye say so Doctor -

PAN L. with  
JAMIE  
Show Idol door  
PICK UP BEN

(JAMIE TURNS TO GO.  
AS HE GOES TOWARDS THE  
IDOL, DISAPPOINTED AT NOT  
BEING INCLUDED IN THE  
MORE ACTIVE MISSION, THE  
DOOR OPENS)

Doctor. Look!

93. 1 B

RAMO in doorway  
Take him into high  
shot with spear  
in back  
3 looking up

(RAMO STAGGERS THROUGH THE  
DOORWAY)

RAMO: Zaroff!

As RAMO falls:

(JAMIE GOES PAST RAMO  
INTO DOORWAY)

94. 2 D

Low shot

RAMO falling down  
Idol's face

BEN: Ramo! Is he -

DOCTOR: Aye, he's dead all right.

BEN to him.  
JAMIE runs past  
him

BEN: Zaroff was having us on.

(JAMIE COMES BACK)

DR.WHO into shot

JAMIE: Polly's gone!

(3 next)



(94 on 2)

- 34 -& 35 -

MUSIC OUT. Into  
Tape A  
Temple Atmos. Bgd.

Retype  
GG Ep.3

JAMIE back  
into picture

DOCTOR: Zaroff's taken her, as  
a hostage.

BEN: Let's go.

(THE DOCTOR'S MEANING  
DAWNS ON BEN AND JAMIE;  
JAMIE PULLS OUT HIS  
DIRK)

Let JAMIE go

DOCTOR: (STOPPING BEN) No, Ben,  
Let Jamie  
go after Polly. (TO JAMIE) Be  
careful - one false move and it'll  
be the end of her - Zaroff's a  
desperate man.

DR.WHO and BEN  
into CU  
Let them out  
past camera -  
down onto RAMO

JAMIE: Aye, I ken that.

DOCTOR: (TO BEN) You and I  
have other fish to fry.

CUT TO BLACK  
(for Jamie's move)

CUT UP:

95. 3 E

BOOM A4

13. INT. ROCKY PASSAGE

ZAROFF and POLLY  
coming into  
camera

FX: Dripping Caves,  
(ZAROFF COMES INTO SHOT,  
PULLING POLLY BEHIND HIM  
ON THE END OF A ROPE TIED  
ROUND HER WRISTS. SHE  
HAS NEARLY HAD ENOUGH)

2 to 2E CAVE  
5 to 5A COUNCIL CHAMBER  
under 1's cable

POLLY: Wait - I can't go on.

ZAROFF: (FIERCELY) You will go  
on if I have to drag you. (A  
STONE FALLS. HE JERKS THE ROPE,  
THEN STOPS) Stop.

ZAROFF crosses  
to R. frame

(HE CHECKS HER AND THEY  
BOTH STAND, LISTENING)

Did you hear anything?

(4 next)

POLLY: Nothing - you murderer.

- 34 & 35 -

(95 on 3)

ZAROFF: Quiet. Come on.

(HE JERKS THE ROPE AGAIN)

TIGHTEN if pos.

POLLY: No.

(ZAROFF BRINGS HIS FACE  
CLOSE TO HERS)

ZAROFF fwd. into  
camera

ZAROFF: You want the same  
treatment as the priest.

(POLLY GIVES A SHUDDER.

As POLLY swivels  
round see JAMIE  
in bgd.

ZAROFF PULLS THE ROPE AND  
THEY MOVE FORWARD AGAIN.

Let POLLY and JAMIE  
go

THIS TIME POLLY HEARS A  
SOUND BEHIND HER. SHE  
GLANCES ROUND AND CATCHES  
A GLIMPSE OF JAMIE CREEPING  
UP ON THEM. SHE GIVES A  
QUICK JERK ON THE ROPE, IT  
CATCHES ZAROFF UNPREPARED,  
AND SHE SUCCEEDS IN PULLING  
THE ROPE FREE. SHE TURNS  
TO RUN BACK TOWARDS JAMIE.

ZAROFF back into shot  
running to opening

ZAROFF SHOUTS AFTER HER)

Stop. I warn you. Come back.

CUT TO BLACK:

3 SWING TO 3 D  
A to A 5

CUT UP:

14. ANOTHER TUNNEL

EX: Dripping Tunnel

96. 4 D  
Gap between 2 rocks.  
POLLY and JAMIE come  
through.  
PAN them R. to 2-shot  
Rock L. frame  
POLLY/JAMIE

ZAROFF: (oov) Ha!

As they look:

97. 3 D  
MCU ZAROFF



98. 2 D /  
ZAROFF and JAMIE  
engaging in struggle

As JAMIE goes:

99. 3 D /  
MCU ZAROFF

100. 4 D /  
JAMIE coming down side  
of rock into 2-shot  
JAMIE/ZAROFF.  
HOLD JAMIE as he falls L.

101. 2 E /  
POLLY comes in and  
threatens ZAROFF.

102. 3 D /  
JAMIE jumps on ZAROFF's  
back.  
He is thrown past shot

103. 2 E /  
POLLY kneels to JAMIE  
on floor

104. 4 D /  
ZAROFF lifting sword.  
SAUN and JACKO into shot from bgd.  
Hold group action, zooming back  
putting ZAROFF R. fgd. Go  
with POLLY onto JAMIE

105. 2 E /  
ZAROFF going to slope.  
JACKO stopping him with  
rugger tackle.

106. 3 D /  
2-shot JAMIE/POLLY JAMIE: Ach! Has he got away?  
Hold their rise.

(1 next)

POLLY: Jamie! Come on quickly,  
Jamie! We've got to warn the  
Doctor.

JAMIE: Oh, aye. The Doctor's  
going to find a heap of trouble if  
Zaroff gets to the laboratory  
first.

JACKO in R.  
frame

JACKO: How do we find the  
laboratory?

PUSH in to  
CU POLLY

POLLY: Ara - she's the only person  
we know who knows the way. You  
two go back to the temple -  
we'll find her.

15. INT. COUNCIL CHAMBER

107. 1 A BOOM A1

2-shot  
THOUS/DAMON

DAMON: The slaves are in revolt -  
and they've cut off all food supplies.

Swing arm L.  
with THOUS.  
Take him to  
single R.

THOUS: I cannot understand it -  
why do they act like this when the  
hour of triumph is at hand?

DAMON: They are just slaves - what  
can you expect?

108. 5 A  
CU DAMON

THOUS: Where is Zaroff? He ought  
to be here to attend to this./

109. 1 A  
CU THOUS

DAMON: He has disappeared./

110. 5 A  
CU DAMON

THOUS: Disappeared - he can't have -  
go and look for him./

(3 next)



DAMON: There is no time, Excellency  
you must take command now.

111. 3 A  
CU THOUS

THOUS: So be it - I cannot let  
my people starve - bring them  
before me that I may hear their  
demands.

112. 5 A  
2-shot,  
fav. DAMON

DAMON: Yes, Great Thous, I will  
tell them.

As THOUS moves  
fwd. CRAB across  
pillar into low  
shot THOUS

(HE EXITS. THOUS WALKS UP  
AND DOWN IN GREAT AGITATION)

THOUS: All-wise and all-seeing  
Ando - help me now. Zaroff!

CUT TO BLACK

Reposition

CUT UP:

(THE DOOR OPENS AND ZAROFF  
APPEARS. HE SHOWS SIGNS  
OF HIS PASSAGE THROUGH THE  
TUNNELS) (HE ENTERS WITH  
TWO OF HIS GUARDS)

113. 1 A  
2-shot  
THOUS L. frame  
ZAROFF in doorway

Where have you been - we  
have been looking for you - the  
workers are in revolt.

ZAROFF: I have  
ordered the guards to restore  
order.

THOUS: They are simple people -  
I am sure they will not make ...

ZAROFF: (CUTS IN)

As THOUS turns:

those who  
resist will be killed.

114. 3 A  
CU THOUS

THOUS: Killed?

115. 5 A  
ZAROFF profile,  
THOUS

ZAROFF: Yes, killed. What did  
you think I was going to say -  
I have no time to waste

(3 next)

THOUS: Zaroff, you are subject to  
me in all matters, and I will not  
have my people ...



TIGHTEN to  
2-shot

116. 3 A  
CU THOUS

117. 5 A  
CU ZAROFF

118. 1 A  
2-shot  
ZAROFF/THOUS

THOUS GUARDS in  
from behind camera

Hold group

As THOUS turns

swing focus  
onto ZAROFF

As ZAROFF fires  
focus on THOUS  
again  
THOUS drops out  
of picture

Take ZAROFF to door

GUARDS exit

CUT TO BLACK

ZAROFF: Your people - you're mad  
Thous. They are my people now -  
I hold the whole world in my power.

THOUS: The doctor was right about  
you - I see it now. I order  
your project stopped this moment.  
Guards.

(TWO GUARDS COME FORWARD)

Take this man to the temple, and  
hold him there.

(AS THE TWO GUARDS MOVE TO  
LAY HANDS ON ZAROFF, HIS  
OWN TWO MEN MOVE IN FRONT OF  
THOUS' GUARDS, THUS  
PREVENTING THE ARREST)

(THE FOLLOWING SPEECH STARTS  
IN ANGER, BUT AS ZAROFF  
ELABORATES ON HIS THEME, HE  
BEGINS TO FIND THE SITUATION  
VERY AMUSING AND IT ENDS IN  
GREAT HUMOUR)

ZAROFF: You are a fool, Thous  
it is ironical that your very last  
order should be disobeyed. Don't  
be alarmed though - I am going to  
send you to discuss the future of  
the universe with your beloved  
Ando.

THOUS: I demand .....

ZAROFF: (NOW IN GOOD HUMOUR, HE  
VERY GENTLY STOPS THOUS) Sssh!  
Ssh! One moment. I have nearly  
finished. What was I going ...  
oh yes ... since your goddess  
Ando has developed such an  
enchancing taste for people it  
is surely only fitting that the  
great Thous should offer himself  
as, er, what shall we say - today's  
dish of the Gods.

(HE ROARS WITH LAUGHTER  
AT THIS JOKE - AND STILL  
LAUGHING HE TAKES A SPEAR  
FROM ONE OF HIS GUARDS AND  
HURLS IT AT THOUS)

(TO GUARDS) Come, we have much to  
do. Kill these two men, and follow  
me to the laboratory. Nothing  
on earth can stop me now ...

TWO PISTOL SHOTS



(118 on 1)

DURING BREAK - BLOOD UP THOUS  
and  
GUARDS

CUT UP:

119. 1 . A \_\_\_\_\_/  
High shot  
Upstage GUARD  
PAN to 2nd GUARD  
  
PAN to THOUS

ROLL CAPTION

MUSIC

FADE CAMERA 1

s/i PRODUCER  
INNES LLOYD

fade

s/i DIRECTED BY  
JULIA SMITH  
BBC-tv

fade

FADE SOUND AND VISION

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